Call for Papers

Violence is a recurrent theme in the cultural production of the Romance world. Scholars and artists have examined the aesthetic and political representations of violence, whether physical, psychological, emotional, institutional, linguistic, or a mix of them. The body is often portrayed as both an agent and a victim of violence. It has been nearly impossible for the body to escape from the violence associated with and caused by those in a position of power. How do those in power exercise acts of violence, and in turn become agents of sickening discourses? In turn, how do victims react to the violence suffered at the hands of their perpetrators (or themselves)?

The TROPOS organizing committee welcomes submissions for papers or organized panels in English, French, and Spanish that explore possible answers to this and other questions as represented in cultural production of the Romance World. Topics of interest include, but are not limited to:

- Representations of sick bodies from the Middle Age to the present
- State of body and mind
- Translation in the medical field
- Language as a disease
- Expressing symptoms with a sickening language
- Diseases and sexuality
- Gender/sexual diseases
- Taboo diseases
- Diseases and knowledge
- State violence against the body and mind
- Urbanism and diseases
- Religious dimensions of diseases

Submit a 200-word abstract, name, affiliation, and complete contact information to gsatropo@msu.edu by April 4th, 2016

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Keynote Speakers

Jean Franco
Professor Emerita, English & Comparative Literature
Columbia University

Adriana Gárriga-López
Professor of Anthropology
Kalamazoo College

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Call for Papers

Sickening Discourses:
Bodies, Diseases, and Violence in the Romance World

21-22 OCTOBER, 2016 | DEPARTMENT OF ROMANCE AND CLASSICAL STUDIES | MICHIGAN STATE UNIVERSITY

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16th TROPOS Conference
Call for Papers

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Bodies, Diseases, and Violence in the Romance World

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April 4th, 2016

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RCS GSA TROPOS
Romance & Classical Studies
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