

Romance and Classical Studies/Vision Statement's directions with examples

Vision Statement

3. *Create collaborative initiatives that not only generate digital cultural products but also critically examine such products.*

- Explore possibilities to develop and implement collaborative initiatives in Digital Humanities that examine the Romance languages, their cultures and societies.
- Critically examine the field of Digital Humanities and the use of digital media in the dissemination of (mis)perceptions and (mis)representations of the Romance world.
- Contribute to an environment of diversity and inclusivity in the Arts and Humanities, and across the university.
- Training graduate students to be proficient in the use of digital technologies, to develop projects in digital environments as well as become teachers in digital environments.
- Instruct undergraduate students to be proficient in the use of digital platforms in the Romance and Classical languages.
- Obtain recurring Tech-Graduate Assistantship.
- Hire graduate assistant charged with editing an UG digital journal.
- Submit compelling descriptions of job position(s) in Romance Digital Humanities.