

## Department of Romance and Classical Studies

### Selected Publications by the Faculty

#### 2012

- Anderson, Carl. "Athena and Sparta at the Ending of Lysistrata," *Classical Journal* 107.2 (2012) (Forthcoming)
- Grubbs, Anthony J. "Saint Eulalia de Mérida and Asturian Nationalism in Antón de Marirreguera's 'Pleitu ente Uviéu y Mérida pola posesión de les cenices de santa Olaya.'" *Caliope: Journal for the Society of Renaissance & Baroque Hispanic Poetry*. Spring 2012. (Forthcoming)
- B. VanPatten & W. Wong. (2012). *Liaisons*. A feature-length movies for the teaching of French. Boston, MA: Heinle/Cengage.
- B. VanPatten, W. Wong, S. Weber-Feve, & E. Ousselin. (2012). *Liaisons: An Introduction to French*. Boston, MA: Heinle/Cengage.

#### 2011

- Alfaraz, Gabriela G. (Forthcoming in 2011). Accusative object marking: A change in progress in Cuban Spanish? *Spanish in Context* 8(2).
- . (Forthcoming 2011). Cuban Spanish in the US context: Linguistic and social constraints on the variation of syllable-final (r) among Cuban newcomers in Miami. *Sociolinguistic Studies* 5(2).
- . (Forthcoming 2011). The influence of social factors on Spanish dialect contact in the US: A look at Mexican and Cuban Spanish in a Midwestern city. *Southwest Journal of Linguistics* 29(2).
- . (Forthcoming 2011). The status of the extension of *estar* in Cuban Spanish. *Studies in Hispanic and Lusophone Linguistics*.
- Anderson, Carl, and T. K. Dix. "Karpathos," *Encyclopedia of Ancient History*. Ed. R. Bagnall, K. Brodersen, et al. London: Blackwell. (Forthcoming)
- Babana-Hampton, Safoi. "Les voix du monde dans le roman de la route québécois." *Logosphère Revue du Groupe de Recherche Filología Francesa. Estudios Lingüísticos y Literarios*. Special Edition: *Les Littératures francophones. Pour une littérature-monde?* 7 (2011).
- . "L'image et le texte dans L'Enfant de sable et Le Fond de la jarre." *The French Review* 84.3 (February 2011).
- Cabañas, Miguel. "Al norte del Edén: El discurso de la conquista en *Life in Mexico* (1843), de Mme. Calderón de la Barca." *Textos y estudios de escritoras hispanas y brasilenas del siglo XIX* (La Casa de las Americas in Havana/Concordia University in Montreal). (Forthcoming)
- Francese, Joseph. Leonardo Sciascia's *L'Affaire Moro*: Re-Writing Fact, Which Can Be Stranger Than Fiction. *Modern Italy*. (Forthcoming)
- Gabilondo, Joseba. "On the Spanish Primal Scene: The Double Gaze of Orientalism and Occidentalism in Andalusian and Basque Cinema." *Companion to Spanish Cinema*. Ed. Tatjana Pavlovic and Jo Labanyi. New York: Blackwell, 2011. (Forthcoming)
- Gouveia, Saulo. "The Catholic Crusader and The Folklorist: Alceu Amoroso Lima and Mário de Andrade and their Role as Founding Fathers of Modernist Criticism and Historiography" *Chasqui* (2011) (Forthcoming)

- Grubbs, Anthony J. "Different Beginnings and the Same Ends: The Unique Introits of Torres Naharro's *Comedia Tinellaria* and *Comedia Soldadesca*." *Bulletin of the Comediantes*. 63.2 (2011). (Forthcoming)
- Koppisch, Michael. "Desire and Conversion in François de Sales's *Traité de l'amour de Dieu*." *Contagion*. (Forthcoming)
- Marino, Nancy F. *Jorge Manrique's Coplas por la muerte de su padre: A History of the poem and its Reception*. London: Tamesis, 2011.
- Méndez, Danny. "Bittersweet Affections: The Ambivalent Imaginings of Haitians in *Cañas y bueyes* (1936)." *Confluencia: Revista Hispánica de Cultura y Literatura*. 2011 (Forthcoming)
- . "Culture and the City: Pedro Henríquez Ureña's New York City." *Camino Real: Estudios de la Hispanidades Norteamericanas* 4:5 (2011): 128-53.
- . *Narratives of Migration and Displacement in Dominican Literature*. New York: Routledge, 2011. (Forthcoming)
- Norris, Anna. "Representations of WWII and the Shoah in French Women's Filmmaking: *La petite prairie aux bouleaux* and *La rafle*." *Studies in French Cinema. Women's Filmmaking in France 2000-2010*. Katie Ince and Carrie Tarr (Guest Editors). Special issue. (Forthcoming)
- Quispe-Agnoli, Rocío. "Domesticando la frontera: mirada, voz y agencia textual de dos encomenderas en el Perú del siglo XVI." *Guaraguao. Revista de Cultura Latinoamericana* (Centro Montserrat Peiró i Vilà de Estudios y Cooperación para América Latina, Barcelona). 36 (Primavera 2011): 69-87.
- . "Taking Possession of the New World: Powerful Female Agency in Early Colonial Accounts of South America" *Accounts of South America*." *Legacy. A Journal of American Women Writers*. 28.2 (2011). (Forthcoming)
- Sánchez-Blake, Elvira. "Narrativas de locura: *La nave de los locos* de Peri Rossi y *Nadie me verá llorar* de Rivera Garza." *Hispanic Journal*. Vol 32, N 1, Spring 2011:61-75.
- Scaff Rocha Ribeiro, Marilia. "A Long Journey Home: Local Meets Global in João Gilberto Noll's *Berkeley em Bellagio*." *Luso-Brazilian Review* (Forthcoming)
- . "The Spatial Construction of Difference in Milton Hatoum's *Dois Irmãos*." *Ellipsis* 9 (2011). (Forthcoming)
- B. VanPatten. (Forthcoming). Cognitive second language acquisition: Quantitative methods. In C. Chapelle (Gen. Ed.), *Encyclopedia of Applied Linguistics*. New York: Wiley-Blackwell.
- . (Forthcoming). Input processing. In S. M. Gass & A. Mackey (Eds.), *The handbook of second language acquisition*. New York: Routledge.
- . (Forthcoming). Processing Instruction. In P. Robinson (Ed.), *Routledge Encyclopedia of Second Language Acquisition*.
- . *Sol y viento: Beginning Spanish* (textbook and 90 minute movie) New York: McGraw-Hill. 3rd edition 2011.
- . (2011). Stubborn syntax: How it resists explicit teaching and learning. In C. Sanz & R. Leow (Eds.), *Implicit and Explicit Language Learning: Conditions, Processing, and Knowledge* (pp. 9-21). Washington, D.C.: Georgetown University Press.
- B. VanPatten & J. Jegerski. (2011). L2 processing and parsing: The issues. In B. VanPatten & J. Jegerski (Eds.), *Second language processing and parsing*, pp. 3-23). Amsterdam: John Benjamins.

- . (2011). *Research on second language processing and parsing*. Amsterdam: John Benjamins.
- B. VanPatten, J. Jegerski, & G.D. Keating. (2011). Cross-linguistic variation and the acquisition of pronominal reference in L2 Spanish. *Second Language Research*, 27: pages forthcoming.
- . (Forthcoming). The processing of ambiguous sentences by Spanish heritage speakers and by Spanish-dominant bilinguals. In A. Roca, M. Carreira, & C. Colombí (Eds.), *Global Spanish: Research on bilingualism and language contact*. Somerville, MA: Cascadilla Press.
- . (2011). Who was Walking on the Beach? Anaphora Resolution in Monolingual Natives and Heritage Speakers of Spanish. *Studies in Second Language Acquisition*, 33: 1-29.
- B. VanPatten, G. D. Keating & M. J. Leaser. (Forthcoming). Missing verbal inflections as a representational issue: Evidence from on-line methodology. *Linguistic Approaches to Bilingualism*.
- B. VanPatten & S. Borst. (Forthcoming). The roles of explicit information and grammatical sensitivity in the processing of clitic object pronouns and word order in Spanish L2. In J. F. Lee, M. L. Leaser, & W. Wong (Eds.), *Advances in processing instruction*. Amsterdam: John Benjamins.
- B. VanPatten & O. Uludag. (2011). (Forthcoming). The comparative effects of processing instruction and dictogloss on the acquisition of the English passive by speakers of Turkish. *International Review of Applied Linguistics*.
- . (2011). Transfer of training and processing instruction: From input to output. *System*, 39: 1-10.
- Weldt-Basson, Helene. "Double Vision: History and Politics in the Works of Augusto Roa Bastos and Tomas Eloy Martinez. *Chasqui* (Forthcoming)
- . "La lengua y la cultura guaraníes como acto comunicativo en la poesía de Augusto Roa Bastos." *Romance Notes* (Forthcoming)

## 2010

- Anderson, Carl. "Athena." *Encyclopedia of Ancient Greece and Rome*. Ed. M. Gagarin, P. Bing, et al. New York and Oxford: Oxford UP, 2010.
- . "Poseidon." *Encyclopedia of Ancient Greece and Rome*. Ed. M. Gagarin, P. Bing, et al. New York and Oxford: Oxford UP 2010.
- Babana-Hampton, Safoi. "Bringing into Focus Narrative Text and Subtext in Moroccan Film: Marock's Hors-Champ." *The Journal of North African Studies* 15.3 (2010): 303-17.
- Babana-Hampton, Safoi, Valérie Orlando, and Mary Vogl, eds. *Open Correspondence: An Epistolary Dialogue*. By Abdelkébir Khatibi and Rita El Khayat. Trans. Safoi Babana-Hampton, Valérie Orlando, and Mary Vogl. New Orleans: University of New Orleans Press, 2010.
- Francese, Joseph. "Leonardo Sciascia and The Disappearance of Ettore Majorana." *Journal of Modern Italian Studies* 15.5 (2010): 715-733.
- . Italian version of "Sul desiderio gramsciano di scrivere qualcosa «für ewig»," reprinted in *Americanismi: sulla ricezione di Gramsci negli USA*. Ed. Mauro Pala. Cagliari (Italy): CUEC, 2010. 127-43.
- Gabilondo, Joseba. "Towards a Postnational History of Galician Literature: Rereading Rosalía de

- Castro's Narrative as Atlantic Modernism." *Contemporary Galician Studies: Between the Local and the Global*. Ed. Kirsty Hooper and Manuel Puga. New York: Modern Language Association, 2010. 74-95.
- . "Queer Euzkadi or a Marian Manifesto (Towards a Bastardized Independent Basque Country)." *Disorganized Desires: Queer Readings in Basque Literature*. Ed. Ibon Egaña. San Sebastian: Utriusque Vasconiae, 2010. 157-93. (in Basque)
- . "Indifference as Terror: On State Politics and Basque Literature in Globalization." *Oihenart. Cuadernos de Lengua y Literatura* 25 (2010): 217-40.
- Gouveia, Saulo. "As musas de João do Rio: Mulheres renegadas da Belle Époque representadas pelo flâneur tropical." – *Images of Madness: An Interdisciplinary Perspective*. Ed. Alessandra Pires & Luciana Namorato. Bolivar, MO: From the Scholars Desk, 2010. 110-30.
- . "Mário de Andrade's Early Modernist Manifestos: Power, Simulated Authority, and The Domestication of the Avant-Garde Experiments" – *Hispanófila* 161 (2010): (Forthcoming)
- Grubbs, Anthony J. "Lo cómico y la comunidad en dos representaciones dramáticas de San Cristóbal." *Actas del II Congreso de Literatura y Cultura Áureas y Virreinales*. Mexico City: Universidad Autónoma Metropolitana Press, 2010. (In press)
- . *The Playwright's Perspective: Innovative Dramaturgy and Its Poetics in Early Modern Spain*. New Orleans: UP of the South, 2010.
- Koppisch, Michael. "Ne rien désirer et ne rien refuser: Desire, Community, and Food in François de Sales's Entretiens spirituels." In *Nourritures: Actes du 40e congrès annuel de la North American Society for Seventeenth-Century French Literature*. Ed. Roxanne Lalande and Bertrand Landry. Tübingen: Narr Francke Attempto Verlag, 2010. 205-16.
- Marino, Nancy F. "Las Coplas de Jorge Manrique a través de los siglos." *Actas del II Congreso Convivio*, University of Granada, 2010.
- . "530 años de las Coplas por la muerte de su padre, de Jorge Manrique." *Miriada Hispánica* 1 (2010): 53-58.
- . "Reading Jorge Manrique's Coplas in the Nineteenth Century." In "*De ninguna cosa es alegre posesión sin compañía*." *Estudios celestinescos y medievales en honor del profesor Joseph Thomas Snow*. 2 vols. Coord. Devid Paolini. New York: Hispanic Seminary of Medieval Studies, 2010. 2: 1-8.
- Mudrovcic, María Eugenia. *Nombres en litigio. Las guerras culturales en América Latina: del happening desarrollista a la pos-guerra fría*. Rosario: Beatriz Viterbo, 2010.
- Norris, Anna. "Marie Cappelle Lafarge de la femme criminelle à l'écrivain." *Histoire de crimes et société*. Editions Universitaires de Dijon, Université de Bourgogne, Spring 2010. 145-54
- Olds, Marshall. "Flaubert et le théâtre? Elevé dans les coulisses d'Esculape: La jeunesse de Gustave Flaubert à l'Hôtel-Dieu de Rouen." *Musée Flaubert et d'histoire de la médecine*. Rouen: 2010. 55-59 (exhibition catalogue)
- . "Les Misérables et les sciences nouvelles." *La Mise en texte des savoirs*. Ed. Kazuhiro Matsuzawa and Gisèle Séginger. Strasbourg: Presses Universitaires de Strasbourg, 2010. 243-50
- . "Tableaux flaubertiens." *Flaubert et la peinture*. Ed. Gisèle Séginger. Série Flaubert. Paris: Minard, Lettres Modernes, 2010. 125-42
- Quispe-Agnoli, Rocío. "Desvelando colonialidades: áreas en busca de atención en los estudios

- latinoamericanos.” *Estudios transatlánticos poscoloniales. Narrativas Comando/sistemas mundos: colonialidad/modernidad*. Ed. Ileana Rodríguez & Josebe Martínez. Barcelona: Anthropos y UAM-Iztapalapa, 2010. 185-07.
- . “Quipus, memoria andina y filosofía del lenguaje en los Comentarios Reales del Inca Garcilaso de la Vega.” *Cuatrocientos años de los Comentarios Reales de los Incas*. Ed. Song No & Elena Romiti. Universidad de la Republica Oriental de Uruguay, Purdue UP, and Aitana Editores, 2010.155-68.
- Tyrell, William Blake. Reprint: "Star Trek as Myth and Television as Mythmaker" *Star Trek in Myth: Essays on Symbol and Archetype at the Final Frontier*. Ed. Matthew Wilhelm Kapell. Jefferson, NC: McFarland, 2010. 9-18.
- B. VanPatten. (2010). Some verbs are more perfect than others: Why learners have difficulty with ser and estar and what it means for instruction. *Hispania*, 93, 29-38.
- . (2010). The two faces of SLA: Mental representation and skills. *International Journal of English Language Studies*. 10, 1-18. (invited paper for special issue on “Cognitive Processes, Instructed Second Language Acquisition and Foreign Language Teaching Materials”)
- B. VanPatten & A. Benati. (2010). *Key terms in second language acquisition*. London: Continuum.
- B. VanPatten & M. Leeser. (2010). *Así lo veo*. A 90 minute documentary. New York: McGraw-Hill.
- B. VanPatten, M. Leeser & G. D. Keating. (2010). *Así lo veo. A college-level intermediate text for Spanish to accompany the documentary Así lo veo*.
- Weldt-Basson, Helene. "All Women Are Whores: Prostitution, Female Archetypes, and Feminism in the Works of Augusto Roa Bastos." *Postmodernism's Role in Latin American Literature: The Life and Work of Augusto Roa Bastos*. Ed. Helene Weldt-Basson. New York: Palgrave, 2010. 211-34.
- ."The Life and Works of Augusto Roa Bastos." *Postmodernism's Role in Latin American Literature: The Life and Work of Augusto Roa Bastos*. Ed. Helene Weldt-Basson. New York: Palgrave, 2010. 1-24.
- Weldt-Basson, Helene, ed. *Postmodernism's Role in Latin American Literature: The Life and Work of Augusto Roa Bastos*. New York: Palgrave, 2010.

## 2009

- Alfaraz, Gabriela G. 2009. Conversing through overlaps: Information status and simultaneous talk in Cuban Spanish. *Multilingua*, 28(1), 24-43.
- . 2009. Language alternation and choice in a formal register: Spanish and English in bilingual Catholic services. *International Journal of Bilingualism*, 13(4), 419-45.
- Anderson, Carl. “Archilochus, His Lost Shield, and the Heroic Ideal,” *Phoenix* 62 (2009) 255–60.
- . “Athena and Aristophanes in the Parabasis of Clouds,” *Electronic Antiquity* 11.2 (2009) 1–6
- .“Athena’s Big Finger: an Unnoticed Sexual Joke in Aristophanes’ Knights,” *Classical Philology* 103 (2009) 175–81
- Babana-Hampton, Safoi. "Les femmes-récits: Gracia Cohen ou Mémoire judéo-marocaine au féminin." *Expressions Maghrébines (Dossier spécial : La littérature féminine au Maroc)*. 1.8 (2009): 51-67.
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- Francesca, Joseph. "Honor, 'Qualunquismo,' and Essentialism in Sciascia's 'L'antimonio.'" *Rivista di studi italiani* 26.1 (June 2009): 106-26.
- . "Natalia Ginzburg: Lessico Familiare and the Ethics of the Socially Committed Writer." *Journal of Romance Studies* 9.2 (2009): 65-83.
- . On Justice and Liberty in Natalia Ginzburg's Non-Fictional Writings. *Quaderni d'italianistica* 30 (2009): 147-68.
- . "Pasolini: Between Passion and 'Ideology.'" *Pier Paolo Pasolini: 30 Years Later*. Ed. Ben Lawton. Washington, DC: New Academia Publishing, 2009. 21-32.
- . *Perspectives on Gramsci: Politics, Culture and Social Theory*. London: Routledge, 2009.
- . "Romano Bilenchi's Poetics of an Ethics of Memory." *Italian Studies* 64 (2009): 91-104.
- . "'Siciliano sono': Regional Syntax in Two Novels by Sciascia." *Rassegna europea di letteratura italiana* 34 (2009): 85-98.
- . "Sul desiderio gramsciano di scrivere qualcosa «für ewig» (revised translation of "Thoughts on Gramsci's Need 'To Do Something Für ewig'")." *Critica marxista* (n.s.). January-March 2009. 45-54.
- . "Thoughts on Gramsci's Need 'To Do Something Für ewig.'" *Rethinking Marxism* 21 (2009): 54-66.
- Gabilondo, Joseba. "Genealogía de la 'raza latina': para una teoría atlántica de las estructuras raciales hispanas." *Revista Iberoamericana: Otros estudios transatlánticos. Lecturas desde lo latinoamericano*. Ed. Nina Gerassi-Navarro and Eyda M. Merediz. 75: 228 (2009): 795-818.
- . "Towards a Postmodern History of Basque Poetry: On Orality and Performance (From bertso-paperak of the Carlist Wars to Radical Rock and the Poetry of K. Uribe)." *EGAN* (2009): 1-47.
- . "Towards a Postnational History of Galician Literature: On Pardo Bazán's Transnational and Translational Position." *Bulletin of Hispanic Studies* 86 (2009): 49-69.
- . *Vulgate of the Apocalypse*. San Sebastian: Erein, 2009.
- Gouveia, Saulo. "Private Patronage in Early Brazilian Modernism: Xenophobia and Internal Colonization Coded in Mário de Andrade's 'Noturno de Belo Horizonte.'" *Luso-Brazilian Review* 46.2 (2009): 90-112.
- . "The Rise, Fall, and Rebirth of João do Rio: The *Flâneur's* Performative Prose and its Fate in the National Canon" – *Brasil/Brazil* 40 (2009): 23-54.
- . "Theory and Method of Literary Historiography in Brazil, 1950s: A Look into the Corporate Logic of a Modernist Institution" *Ellipsis* 7 (2009): 7-34.
- Koppisch, Michael. "Buchenwald, Books, and the Identity of the Intellectual in the Works of Jorge Semprun." *Papers on Language and Literature* 45 (2009): 386-410.
- Mudrovic, María Eugenia, ed. *Don Catrín de la Fachenda*. By José Fernández de Lizardi. Buenos Aires: Stock Cero, 2009.
- Norris, Anna. "Guerre et identité juive : Irène Némirovsky et la haine de soi." *Women in French Studies; Women in The Middle*. Ed. Perry Gethner and Marijn S. Kaplan. Special Issue 2009 (Spring 2010). 138-46.
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- Quispe-Agnoli, Rocío. "Spanish Scripts Colonize the Image: Inca Visual Rhetorics." *Rhetoric of the Americas 3114 BCE to 2012 AC*. Ed. Damian Baca & Victor Villanueva. New York: Palgrave Macmillan, 2009. 41-68.
- . "La telenovela latinoamericana frente a la globalización: roles genéricos, estereotipos y mercado." *La mirada de Telemo. Revista de Comunicaciones de la Pontificia Universidad Católica del Perú*. Enero 2009.  
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- B. VanPatten, H. Culman, & N. Henry (2009). The Effects of Explicit Information in Processing Instruction: An On-line Study with German Case. *Die Unterrichtspraxis*, 42, 20-32.
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- B. VanPatten, J. L. Farmer, C. L. Clardy (2009). Processing Instruction and Meaning-based Output Instruction: A Response to Keating and Farley (2008), *Hispania*, 92, 116-126.
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- Violin-Wigent, Anne. Encore *un* : Variation dans la prononciation de *un* dans le sud-est de la France. *The Journal of French Language Studies*. 19: 117-134 (2009)
- Weldt-Basson, Helene. "Mario Vargas Llosa's La fiesta del chivo: History, Fiction, or Social Psychology?" *Hispanófila* 156 (2009): 113-30.
- . "The Significance of Birds in the Works of Augusto Roa Bastos." *Studies in Twentieth and Twenty-First Century Fiction* 33.1 (2009): 124-39.
- . *Subversive Silences: Nonverbal Expression and Implicit Narrative Strategies in the Works of Latin American Women Writers*. Madison, NJ: Farleigh Dickinson UP, 2009.

