

RCS

GSA

TROPOS

Romance & Classical Studies

Graduate Student Association-TROPOS

17th TROPOS Conference

Whose Reality?: Representing and Represented Identities in Arts and Politics

12th - 13th October 2018

Dear Participants,

Welcome to our 17th TROPOS Conference! We are glad that you will be joining us for this year's conference "*Whose Reality? Representing and Represented Identities in Arts and Politics*". This conference was made possible by the hard work and dedication of many who have volunteered their vision, time, and energy. Please thank these people when you see them around during our upcoming encounter.

We would like to recognize the hard work and leadership of the GSA/Tropos Committee, the guidance and support from our former advisor Professor Rocío Quispe-Agnoli, Co-Chairperson of the Romance and Classical Studies Department, and the enthusiastic participation from our current advisor, Professor Valentina Denzel, as well as the tremendous help received from our Graduate Secretary.

We would also like to thank faculty and graduate students at the department of Romance and Classical Studies at Michigan State University for their support and sponsorship. And, naturally, our appreciation also goes to our speakers, moderators, professors, fellow students, volunteers and participants for their great collaboration.

Laura Romero
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Thank you.
Muchas gracias.
Merci beaucoup.

17th TROPOS Conference

Friday, October 12th

Noon: 17th TROPOS Conference - Opening remarks by Professor Tony Grubbs, Chairperson, Romance and Classical Studies

Location: Wells Hall Atrium, B wing, second floor

12:10 - 1:00 pm

Welcome Lunch and Check in

Location: Wells Hall Atrium, B wing, second floor

1:00 - 2:00 pm. Table 1: *Languages* (Spanish, English)

Location: Wells Hall, room B342

“¿Puedo decirte en inglés?»: Negociación de códigos en una familia bilingüe”

Anita Zandstra, Western Michigan University

“Cuando la L3 y la L2 se conocen: el caso de Bojack Horseman”

Miguel Ángel Castañeda Pino, Western Michigan University

2:00 - 2:10 pm. Coffee Break

Location: Study hall outside room B342, Wells Hall

2:10 - 3:20 pm. Table 2: *Multiplicity* (French)

Location: Wells Hall, room B342

“L’hybridité à l’œuvre dans *Limonov* d’Emmanuel Carrère”

Manon Pagé, Johns Hopkins University

“L’identité, le désir, et l’âge : termes antinomiques ou analogiques dans *Celle que vous croyez de Camille Laurens*”

Quentin Bouvier, University of North Carolina

“*Les liaisons dangereuses* ou la réalité multiple”

Vitalie Cannone, NYU

3:20 - 3:30. Coffee Break

Location: Study hall outside room B342, Wells Hall

3:30 - 4:30 pm. Table 3: *Power* (English, French)

Location: Wells Hall, room B342

“The Marquis de Sade’s legacy in the punk movement: From *the philosophie dans le boudoir* to *Ah! Nana*”

Hannah Olsen, Michigan State University

“A Fall from Power: Coming to Terms with New Realities in Vernon Subutex”

Niklous Koehler, University of Wisconsin - Madison

“La diversité des voix racontant le trauma algérien: se faire entendre pour remplir le «devoir de mémoire». La quête du soulagement et les contradictions dans trois formes différentes de témoignage”

Natasha Strelkova, Michigan State University

4:30 - 5:30. Discussion Panel: *Who is What? Migration and Politics with a DACA Recipient*

Location: Wells Hall, room B342

Viewing and discussion of the short film *What Happens to a Dream Deferred*

Discussion with José Badillo-Carlos, PhD Candidate in Hispanic Cultural Studies at MSU

End of Day 1

Conference Program

Saturday, October 13, 2018

8:45 - 9:30 am

Breakfast/Check in

Study hall outside room B342, Wells Hall

9:30 - 10:30 am. Table 4: *Latino Reality(ies)* (English, Spanish)

Location: Wells Hall, room B342

“The True National Story: the Role of Women and Minorities in Puerto Rican National Identity”

Kiana González, Michigan State University

“Una aproximación al 'dembow' dominicano y la representación del sujeto 'urbano’”

Sabino Torres, Purdue University

9:30 - 10:30 am. Table 5: *Representing Women* (Spanish)

Location: Wells Hall, room B243

“El dandy en El caballero de las botas azules como crítica de la opresión de la mujer bajo la hegemonía burguesa en la España decimonónica”

Isaac Veysey-White, Michigan State University

“Cazadores vienen y van: la violencia de género como estrategia de guerra en la novela *La sangre de la aurora*, de Claudia Salazar Jiménez”

Claudia Berríos, Michigan State University

“La configuración de Gabriela Mistral como sujeto intelectual a través de sus cartas”

Laura Romero, Michigan State University

10:30 - 11:40 am. Table 6: *Media* (English, French)

Location: Wells Hall, room B342

“What do we see? Reality and representation in theatre and mass media”

Caterina Piccione, Università Vita-Salute San Raffaele of Milan in Italie & Université François Rabelais of Tours in France

“#GrammysNotSoWhite: A Case Study of Structural Change in the Grammy Nomination Process”

Jasmine Henry, Rutgers, the State University of New Jersey - New Brunswick

11:40 - 11:50 am. Coffee Break

Location: study hall outside room B342, Wells Hall

Saturday, October 13th

11:50 - 12:50

Location: Wells Hall, room B342

Keynote presentation: *Documentary Postures in Recent French Literature*

by Professor Alison James, PhD, Associate Professor of French Literature,
Department of Romance Languages and Literatures,
University of Chicago

1:00 - 2:00 pm: 17th TROPOS Conference closing remarks & Lunch

Presented by Professor Valentina Denzel

Location: Wells Hall Atrium, B wing, second floor