

Romance and Classical Studies/Vision Statement's directions with examples

Vision Statement

1. *Advance and disseminate linguistic, literary, and cultural research on Ancient Greece and Rome and the Romance world, their complex legacies and transnational ramifications. The range of this research addresses the diversity of human experience by considering the individual and social issues of race, ethnicity, gender, sexuality, class, and geopolitical identity, as expressed in language and culture.*

- Promote knowledge of the cultures of the Romance world, i.e., how they are perceived, represented.
- Teach students to identify and analyze stereotypes.
- Pursue interdisciplinary approaches — of faculty and students — in research projects and collaborations.
- Deepen understanding of other areas of the world (beyond Europe and Latin America) where Romance languages are a defining element of a community of speakers.
- Request T-S positions covering understudied areas of collaboration across Romance and Classical languages and cultures, including the Mediterranean.