The Place of Inclusive History, Memory of Cultural Minorities, and Human Rights Activism in Academia, the Media and the Public Space

Cyril Payen will speak on “Genesis of a Documentary Film: The History of Hmong Soldiers and its Place in the French and American Collective Unconscious” followed by a screening of his award-winning reportage Guerre Secrète Au Laos (The Secret War in Laos). A panel discussion by MSU faculty will follow: Charles Keith (History), Marsha MacDowell (Art, Art History and Design), Jyotsna Singh (English) and writer Martha Bloomfield, with Cyril Payen as respondent. It will focus on the place of inclusive history, memory of cultural minorities, ethics and human rights activism in academia, the media and the public space, in light of Cyril Payen’s investigative work on the forgotten history of the Hmong people of Laos. A reception will follow. These events are FREE to all.

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