



17th TROPOS Conference

**Whose Reality ? Representing and
Represented Identities in Arts and Politics**

Under the current political climate, reality is a territory in constant epistemological dispute. The notion itself is frequently addressed throughout different disciplines, such as Literature, Cinema, as well as Physics and Cybernetics, revealing a questioning of power and its representations. Who determines what is real? How do we, as scholars, engage with reality(ies) through our work? How does Academia manage this category of knowledge?

The TROPOS organizing committee welcomes submissions for papers or organized panels in English, French, and Spanish that explore possible answers to these and other questions as represented in cultural production of the Romance World. Topics of interest include, but are not limited to:

**Identities, Representation(s), and Mass Media / (Neo)Colonialism and the
Question of the Self / Global Communication Systems
Reality and Intersectionality / Documentary, Archives, and Memory
Perspective and Reality / Virtual Reality and Identity / Trauma and Reality
National Identities and Historical Discourse**

**Submit a 250-word abstract with name, affiliation, and complete
information to gsatropo@msu.edu by June 18th, 2018.**