

Theme Spring 2014:
Expressing and Silencing
Minority Voices

the

Laurence Porter French Colloquium Series

Vicki De Vries (Calvin College)
Friday March 14, 2014

Silencing La Voix des femmes: The consequences of going public

2:00pm to 3:30pm
Wells B243

The editors of the short-lived 1848 newspaper *La Voix des femmes* advanced a moderate agenda based on the founding principles of the nascent Second Republic. They hoped to enable women to bring love, peace, and justice to the social family much like the Republican mother brought these qualities to her own husband and children. However, their presence in the public sphere created too much noise for their voices to be heard.