Artist-in-Residence Valérie Morignat examines a double phenomenon inherent in the cyberculture expansion:

• The weakening of frontiers between real, virtual and fictional worlds

• The emergence of an ecosystem of alternative realities

As these phenomena are advanced by video games, virtual worlds, immersion and interactive cinema, and more, every media, every base of transmedia story telling, becomes a full-fledged narrative agent.

Morignat will show that through the emergence of transmedia, the second age of media convergence is well underway. Media symbiosis across all platforms will transform fictional worlds into veritable interactive ecosystems.