Zygmunt G. Barański
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Dante, Orthodox? Unorthodox?
Problems of Dante’s Intellectual Formation

The talk is centered on five inter-related general questions that are becoming increasingly central in Dante studies; (i) what might Dante have understood by the notions of orthodoxy and unorthodoxy; (ii) given Dante’s uncompromising treatment of heresy, in what ways, why and when might Dante have been drawn to unorthodox solutions to doctrinal and other matters; (iii) how did Dante integrate orthodoxy and unorthodox positions; (iv) the relationship in Dante and in medieval culture between unorthodoxy and error; and (v) the strengths and weaknesses of modern scholarly approaches to the issue of “Dante and heterodoxy.”

April 2, 2015
Wells Hall B-342
4:15 PM

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