



# Zygmunt G. Barański

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## Dante, Orthodox? Unorthodox? Problems of Dante's Intellectual Formation

The talk is centered on five inter-related general questions that are becoming increasingly central in Dante studies; (i) what might Dante have understood by the notions of orthodoxy and unorthodoxy; (ii) given Dante's uncompromising treatment of heresy, in what ways, why and when might Dante have been drawn to unorthodox solutions to doctrinal and other matters; (iii) how did Dante integrate orthodox and unorthodox positions; (iv) the relationship in Dante and in medieval culture between unorthodoxy and error; and (v) the strengths and weaknesses of modern scholarly approaches to the issue of "Dante and heterodoxy."

*April 2, 2015*  
*Wells Hall B-342*  
*4:15 PM*

Zygmunt G. Barański is Serena Professor of Italian, Emeritus, University of Cambridge and Notre Dame Chair of Dante & Italian Studies. He was formerly senior editor of *The Italianist* and now of *Le tre corone*. He has published extensively on Dante, medieval Italian literature and culture, Dante's reception, and modern Italian literature, film and culture.



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